

PACK UP YOUR TROUBLES PERFORMANCE CULTURES IN THE FIRST WORLD WAR



#PUYT

A conference hosted by Gateways to the First World War at the University of Kent

FULL PROGRAMME

Wednesday 27th April

11.45 - 12.45 Lunch and registration, Gulbenkian

12.45 - 1.45 Welcome & Opening Keynote: Neil Brand, (writer, composer and silent film accompanist), **'Bitter Laughter?'**, Colyer-Fergusson Concert Hall

2.00 - 3.30 Panel A: Moving Image, Grimond Lecture Theatre 1
Chair: Michael Hammond (University of Southampton)

Lucie Dutton (Birkbeck College), 'It's a Long, Long Way to Tipperary' – The inspiration to Victory, so the Picture will bring joy to thousands

Leen Engelen and Roel Vande Winkel (KU Leuven / LUCA School of Arts), Watching Animals and Moving Pictures. The Film Theatre of the Antwerp Zoological Garden in the First World War

Emma Hanna (University of Kent), 'May he be shamed who thinks badly of it': The work of the Cinema Division, Expeditionary Forces Canteens (Royal Army Service Corps) on the Western Front, 1915-18

Panel B: Patriotism & Nation, Grimond Lecture Theatre 2
Chair: Mark Connelly (University of Kent)

David Linton (Kingston University), Degeneration/Regeneration – The Remaking of Nation in Wartime West End Revue

Richard Parfitt (Linacre College, Oxford), 'Come Along and Join the British Army': Music, Performance and Nationalist Ireland during the First World War

Iza Piekus (Jagiellonian University), Following Sweet Lady War straight to the bed of roses – narrations on romance and the natural world in Polish patriotic songs during the First World War

This event is supported by the Western Front Association





Wednesday 27th April, cont.

3.30 - 4.30 Afternoon tea, Gulbenkian Café

4.30 - 5.30 Screening of *The Vagabond* (1916) with an introduction by Michael Hammond (University of Southampton), Lupino Cinema

After the screening delegates will have the opportunity to check into their rooms and purchase dinner before the evening performance. The Gulbenkian Café will be serving hot food.

Evening

7.00 - 7.30 Drinks reception, Gulbenkian

7.30 Performance of *Friend or Foe? Authentic Voices from World War One*, Gulbenkian Theatre

Thursday 28th April

9.00 Arrival tea & coffee, Grimond Foyer

9.30 - 11.00 **Performing the First World War (directors' panel):** Peter Malin (*Friend or Foe? Voices from World War One*); Ethan Maltby and Jenna Donnelly (*Battle of the Boat*); Daniel York (*The Forgotten of the Forgotten*), Grimond Lecture Theatre 1. Chaired by Helen Brooks (University of Kent)

11.00 - 11.15 Coffee break, Grimond Foyer

11.15 - 1.15 Panel C: Music Hall & Variety, Grimond Lecture Theatre 1

Chair: Brad Beaven (University of Portsmouth)

Robert Dean (University of Lincoln), Dame Europa's Schoolroom: Mapping Allegiances through Popular Entertainment

Kate Greaves (University of Southampton), Authenticating Memory - The Life of Variety Artistes during World War 1

Jolanta Jagiello, Singing for Tommies: Recruitment Songs of the First World War

John Mullen (University of Rouen), Why Singalong? The meanings and uses of the singalong chorus in First World War music hall

Thursday 28th April, cont.



11.15 - 1.00 Panel D: Gender & Sexuality, Grimond Lecture Theatre 2

Chair: Zoë Denness (University of Kent)

Rebecca D'Monté (University of the West of England), *Queerios at the Front: Crossdressing in First World War Drama*

Rachel Richardson, *Female impersonation in a cross-dressing world*

Victoria Thoms (Coventry University), *The Great War's Risky(qué) Female: Sex and Death in the Dancing of Maud Allan and Anna Pavlova*

1.00 - 2.30 Lunch, poster presentations and networking, Grimond Foyer. Drop-in sessions with AHRC engagement centres & Heritage Lottery Fund

Poster presentations:

Helen Avery (Circus Central), *War Circus: Researching the story of circuses between 1914 & 1918*

Pip Gregory (University of Kent), *Back and Forth and Back Again: Links to Theatre and War through Cartoon Design*

Susan Werbe, *Reinterpreting The Great War through the Lens of Art*

2.30 - 4.15 Performance Projects, Grimond Lecture Theatre 1

Chair: Sam Carroll (University of Kent)

Sara Clifford (Insite Arts), *A Presentation on a Play About Conscientious Objectors in World War One, Framed by Original WW1 Theatre Scripts*

Tony Lidington (Promenade Promotions), "Pierrot Heroes"

Claire Penstone-Smith (Neatishead, Irstead and Barton Turf Community Heritage Group), "When I come home" original WW1 drama performed by local drama group as part of HLF funded project **"Living through WWI in three Norfolk Broadland villages"**

Julian Walker, Hoop Lane

4.15 - 4.30 Coffee, Grimond Foyer



Thursday 28th April, cont.

4.30 - 6.00 Panel E: Theatre & Drama, Grimond Lecture Theatre 1
Chair: TBC

Helen Brooks (University of Kent), 'Torture, murder and bestial lust': German Villains on the British stage in 1915

Maggie B. Gale (University of Manchester), Not Quite Mata Hari: Patriots or Parasites — women in WW1 espionage plays

James R. Kelly, Against the Darkness in Dispute: Innovative Programming and Performance at the Birmingham Repertory Theatre 1914-18

Panel F: Front-line Performances, Grimond Lecture Theatre 2

Chair: Emma Hanna (University of Kent)

Jim Beach (University of Northampton), Everyday Entertainment: Evidence from the Diary of Corporal Vince Schürhoff

Michael Hammond (University of Southampton), Blues in the Trenches

Vanessa Williams (University of Pennsylvania), "Congested groups of hopeful humanity": Lena Ashwell's Concerts at the Front

Evening

6.15 Bar open for pre-dinner drinks, Darwin Conference Suite

7.30 Conference dinner in Darwin Conference Suite



Friday 29th April

9.00 - 9.30 Arrival tea and coffee, Grimond Foyer

9.30 - 11.00 Panel G: Music in Context, Grimond Lecture Theatre 1

Chair: Emma Hanna (University of Kent)

Laura Boyd (University of Leeds), Doubly Useful: The role of bandsmen and music as preparatory and reparatory in France during the First World War

Thomas Greenshields, The Pipes and Morale in the Great War

Michelle Meinhart (Martin Methodist College Tennessee / Durham University), 'It's a Long Way to Tipperary. . .' and Tennessee: Unlikely Musical Exchanges in the English Country House, 1914-1918

Panel H: Composing the War, Grimond Lecture Theatre 2

Chair: TBC

John Francis Moss, A march through time: George Frederick Handel's influence on commemoration of the First World War

Laura Seddon (University of Portsmouth), Unity in Sound: International Musical Responses to the Opening Months of War

Geoff Thomason (Royal Northern College of Music), What did you play in the war daddy?: the **challenge to tradition in Manchester's early Tuesday Mid-day Concerts**

11.00 - 11.15 Coffee break, Grimond Foyer

11.15 - 12.15 **Final keynote, Kate Kennedy (Wolfson College, Oxford), 'The Fateful Voyage':**

Dramatized Recital with Matthew Sandy (tenor) and Rebecca Taylor (piano), Colyer-Fergusson Concert Hall

12.15 - 13.30 Buffet lunch, Grimond Foyer

13.30 Event finishes

Please note that some details of the programme may be amended prior to the event.